## BOUCHARD, Rémi: Riding Mountain

**BOUCHARD, Rémi** (b. 1936) – M – Region: Manitoba (B); Manitoba (R).

Riding Mountain (1982) For trombone and piano. Duration: 3:30.

Availability: Pine Grove Music PG-02, © 2003 (CMC Call #: MI 6213 B752rid).

Copy Quality: computer.

Level of Difficulty: 3.

Notation: standard.

Special Techniques: none.

Equipment/Mutes: F-attachment not required, but helpful.

**Overview:** 

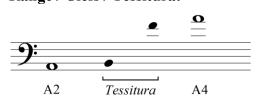
Тетро	Meter	Rhythms
Andante pastorale	6/8	8 <sup>th</sup> , duplets

**Technical Characteristics:** With a strong 6/8 feel and very simple rhythms, the only rhythmic challenge is alternating between triplet and duplet 8<sup>th</sup> notes (see Figure 1). There are only a few notes above the moderate tessitura, including just one high A<sub>4</sub>. Melodic intervals move mostly stepwise or in thirds, with just a few larger leaps up to a seventh (see measures 11-12 in Figure 1). Most phrase lengths are short, and there are plenty of rests, so endurance is not an issue; however there are a couple of longer phrases for which it may be difficult to find a good place to breathe. Coordination with the piano part is straightforward.

Figure 1. Bouchard: Riding Mountain, measures 8-19.



Range / Clefs / Tessitura:



- **Musical Characteristics:** This is a tonal, lyrical work with a flowing 6/8 feel. The trombone begins with an extended unaccompanied introduction, like a recitative. Parallel open fifths in the piano give the accompaniment a modal quality and a feeling of spaciousness, while sweeping arpeggiated seventh chords add colour and richness. Although not programmatic, this work was inspired by Riding Mountain National Park, a protected forest on the Manitoba Escarpment.
- **Pedagogical/Performance Value:** This is a beautiful work that an upper-level high school student could use for the development of legato playing in an expressive style. With its significant audience appeal it is an excellent addition to any recital program.

## **Supplementary Information:**

Dedication: Dedicated to Robert Fraser.

Syllabus listing: ACNMP Contemporary Showcase Syllabus (Class 2102 Intermediate).