

HARE & HOUNDS

DALE SORENSEN
(B. 1968)

Moderato ♩ = 96

Flute

Tenor Saxophone

Trumpet in B \flat

Trombone

Marimba

Piano

7

Fl.

T. Sx.

Tpt.

Tbn.

Mrb.

Pno.

13 **A**

Fl.

T. Sx.

Tpt. *open*

Tbn. *open*

Mrb.

Pno. *f*

19 *(brass)*

Fl.

T. Sx. *(brass)*

Tpt. *(open)* *mf* *3*

Tbn. *(open)* *mf* *3*

Mrb. *(brass)*

Pno.

Musical score for measures 24-27. The score includes parts for Flute (Fl.), Saxophone (T. Sx.), Trumpet (Tpt.), Trombone (Tbn.), Maracas (Mrb.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part starts with a dynamic marking of *f*. The Saxophone part starts with a dynamic marking of *mf*. The Trumpet and Trombone parts feature triplet markings. The Maracas part is marked *(flute)*. The Piano part consists of two staves.

Musical score for measures 28-31. The score includes parts for Flute (Fl.), Saxophone (T. Sx.), Trumpet (Tpt.), Trombone (Tbn.), Maracas (Mrb.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. A section change is indicated by a box labeled 'B' at measure 28. The time signature changes to 3/4 for measures 29-31. The Flute part starts with a dynamic marking of *mp*. The Saxophone part starts with a dynamic marking of *mp*. The Trumpet and Trombone parts feature triplet markings. The Maracas part is marked *soft mallets* and *mp*. The Piano part consists of two staves.

33

Fl. *mf*

T. Sx.

Tpt.

Tbn.

Mrb. *mp* *simile*

Pno.

39

Fl. *cresc.* *f*

T. Sx. *cresc.* *f*

Tpt. *mf* *cresc.* *f*

Tbn. *cresc.* *f*

Mrb. *change to hard mallets*

Pno.

Fl. 45 *f* *p* *f* *f* *p* *f*

T. Sx.

Tpt. 45 *f* *fp* (bell tone) *fp* *f* straight mute

Tbn. 45 *f* *fp* (bell tone) *fp* *f* straight mute

Mrb. 45 *f* *ff* *p*

Pno. 45 *f* *ff* *p*

50 *f* *p* *f*

50 *f* *p* *f*

63

Fl.

T. Sx.

Tpt.

Tbn. *(piano)*

Mrb.

Pno. *mf*

66

Fl. *(trombone)*

T. Sx. *(trombone)*

Tpt. *(trombone)*

Tbn. *(open)* *mf*

Mrb.

Pno.

69

Fl.

T. Sx.

Tpt.

Tbn.

Mrb.

Pno.

72

Fl.

T. Sx.

Tpt.

Tbn.

Mrb.

Pno.

Musical score for measures 75-77. The score includes parts for Flute (Fl.), Trumpet in C (T. Sx.), Trumpet in Bb (Tpt.), Trombone (Tbn.), Maracas (Mrb.), and Piano (Pno.).

- Fl.:** Measure 75 starts with a tremolo on a whole note, marked *mf*. Measure 76 has a dynamic range from *f* to *ff*. Measure 77 is a whole rest.
- T. Sx.:** Measures 75-77 feature a rhythmic pattern of quarter notes with accents.
- Tpt.:** Measure 75 has a whole note marked *fp* with "(harmon)" above it. Measure 76 has a whole note marked *cresc.*. Measure 77 has a whole note marked *sfz*.
- Tbn.:** Measures 75-77 feature a rhythmic pattern of quarter notes with accents.
- Mrb.:** Measures 75-77 feature a rhythmic pattern of eighth notes with a flat (b) and a sharp (#).
- Pno.:** Measures 75-77 feature a rhythmic pattern of eighth notes with a flat (b) and a sharp (#).

Musical score for measures 78-80. The score includes parts for Flute (Fl.), Trumpet in C (T. Sx.), Trumpet in Bb (Tpt.), Trombone (Tbn.), Maracas (Mrb.), and Piano (Pno.).

- Fl.:** Measure 78 has a quarter note marked *f*. Measure 79 is a whole rest. Measure 80 has a whole note marked *ff* with "fluttertongue" above it.
- T. Sx.:** Measure 78 is a whole rest. Measure 79 has a quarter note marked *f*. Measure 80 is a whole rest.
- Tpt.:** Measure 78 is a whole rest. Measure 79 has a quarter note marked *f*. Measure 80 is a whole rest with "open" above it.
- Tbn.:** Measure 78 is a whole rest. Measure 79 has a quarter note marked *f*. Measure 80 is a whole rest.
- Mrb.:** Measure 78 has a quarter note marked *f* with "Glossando" above it. Measure 79 has a quarter note. Measure 80 has a quarter note marked *Gloss.*
- Pno.:** Measure 78 has a quarter note marked *f* with "E" in a box above it. Measure 79 has a quarter note marked *Gloss.* Measure 80 has a quarter note.

81

Fl. *f* *f* *ff*

T. Sx. *mf* *fp*

Tpt. *mf* *fp*

Tbn. *mf* *fp*

Mrb.

Pno.

85

Fl. *f* *f* *ff*

T. Sx. *f* *fp* *f*

Tpt. *f* *fp* *f* *to harmon*

Tbn. *f* *fp* *f*

Mrb. *Glissando*

Pno. *Glissando*

89

Fl.

T. Sx.

Tpt.

Tbn.

Mrb.

Pno.

mf

(harmon)

mf

F

92

Fl.

T. Sx.

Tpt.

Tbn.

Mrb.

Pno.

f *mf*

fp *cresc.* *sfz* *open*

Musical score for measures 95-97. The score includes parts for Flute (Fl.), Saxophone (T. Sx.), Trumpet (Tpt.), Trombone (Tbn.), Maracas (Mrb.), and Piano (Pno.).

- Fl.:** Measure 95 is a whole rest. Measure 96 is a whole rest. Measure 97 features a melodic phrase starting with a *mf* dynamic and ending with a *p* dynamic.
- T. Sx.:** Measures 95-97 contain a rhythmic pattern of eighth notes with accents.
- Tpt.:** Measures 95-97 are whole rests.
- Tbn.:** Measures 95-97 contain a rhythmic pattern of eighth notes with accents.
- Mrb.:** Measures 95-97 contain a continuous eighth-note accompaniment with a flat (b) in the key signature.
- Pno.:** Measures 95-97 contain a continuous eighth-note accompaniment with a flat (b) in the key signature.

Musical score for measures 98-100. The score includes parts for Flute (Fl.), Saxophone (T. Sx.), Trumpet (Tpt.), Trombone (Tbn.), Maracas (Mrb.), and Piano (Pno.).

- Fl.:** Measures 98-100 are whole rests.
- T. Sx.:** Measure 98 has a rhythmic pattern of eighth notes with accents. Measure 99 has a whole note with a fermata. Measure 100 is a whole rest.
- Tpt.:** Measures 98-100 are whole rests.
- Tbn.:** Measure 98 has a rhythmic pattern of eighth notes with accents. Measure 99 has a whole note with a fermata. Measure 100 has a melodic phrase.
- Mrb.:** Measures 98-100 contain a continuous eighth-note accompaniment with a flat (b) in the key signature.
- Pno.:** Measures 98-100 contain a continuous eighth-note accompaniment with a flat (b) in the key signature.

Musical score for measures 101-103. The score includes parts for Flute (Fl.), Trombone (T. Sx.), Trumpet (Tpt.), Trombone (Tbn.), Maracas (Mrb.), and Piano (Pno.). Measures 101 and 102 show a rhythmic pattern in the Maracas and Piano parts, with a fermata in the Tbn. part. Measure 103 shows a continuation of the pattern, with a fermata in the Tbn. part.

Musical score for measures 104-106. The score includes parts for Flute (Fl.), Trombone (T. Sx.), Trumpet (Tpt.), Trombone (Tbn.), Maracas (Mrb.), and Piano (Pno.). Measures 104 and 105 show a rhythmic pattern in the Maracas and Piano parts, with a fermata in the Tbn. part. Measure 106 shows a continuation of the pattern, with a fermata in the Tbn. part. The score concludes with a double bar line and a fermata in the Tbn. part.