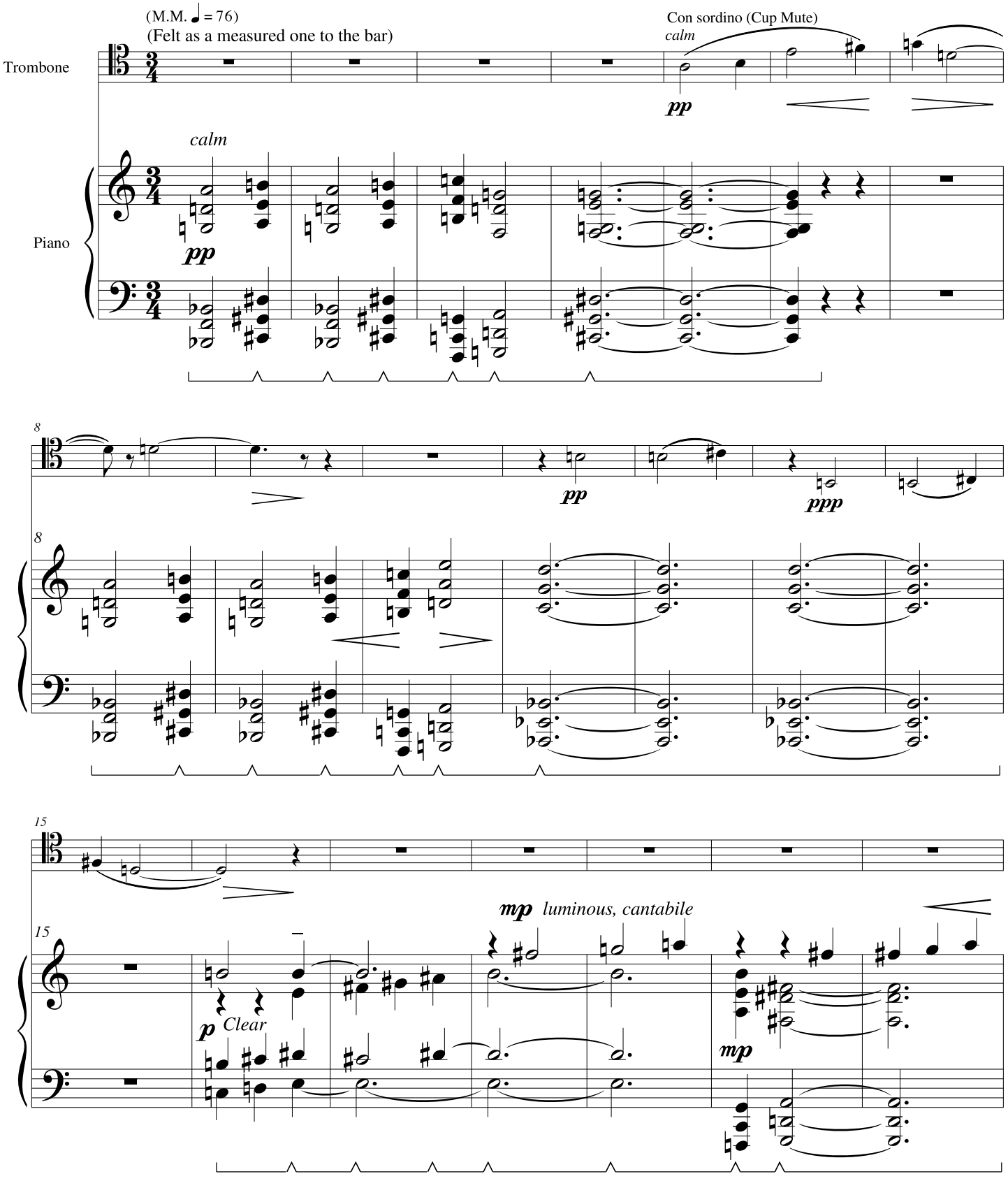
Sonata No. 2 for Trombone and Piano

I. Placido

Laurie Matthew Duncan



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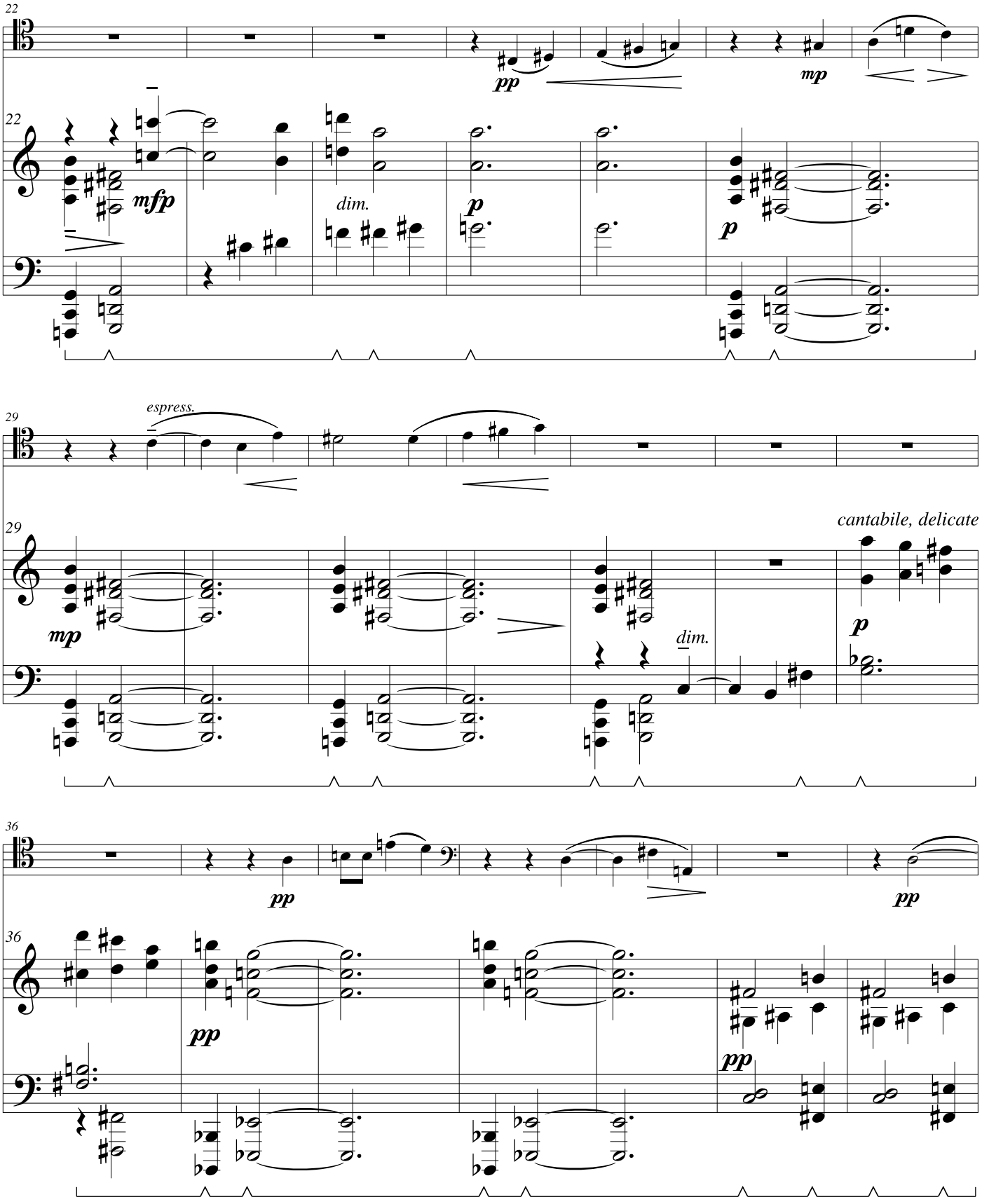
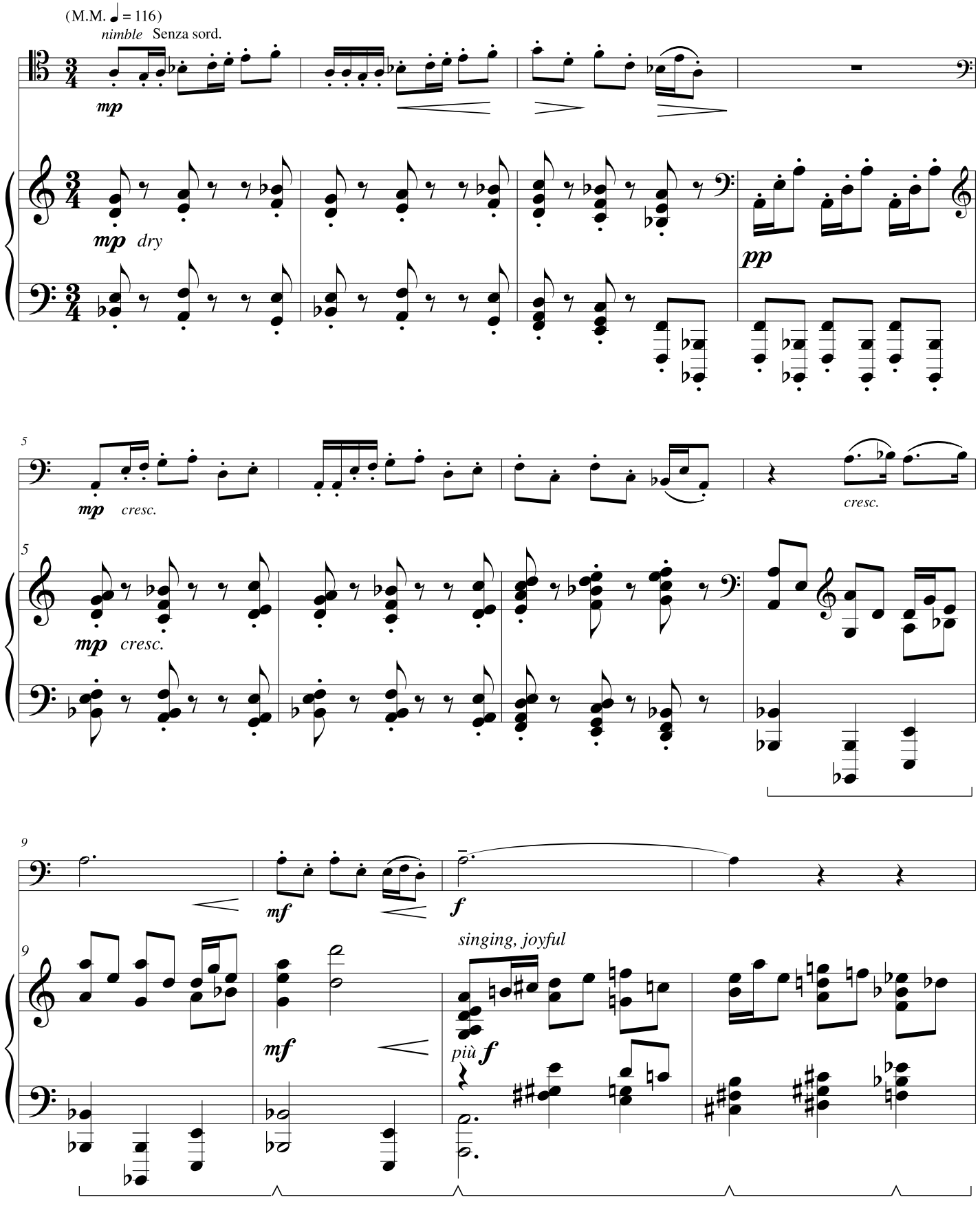
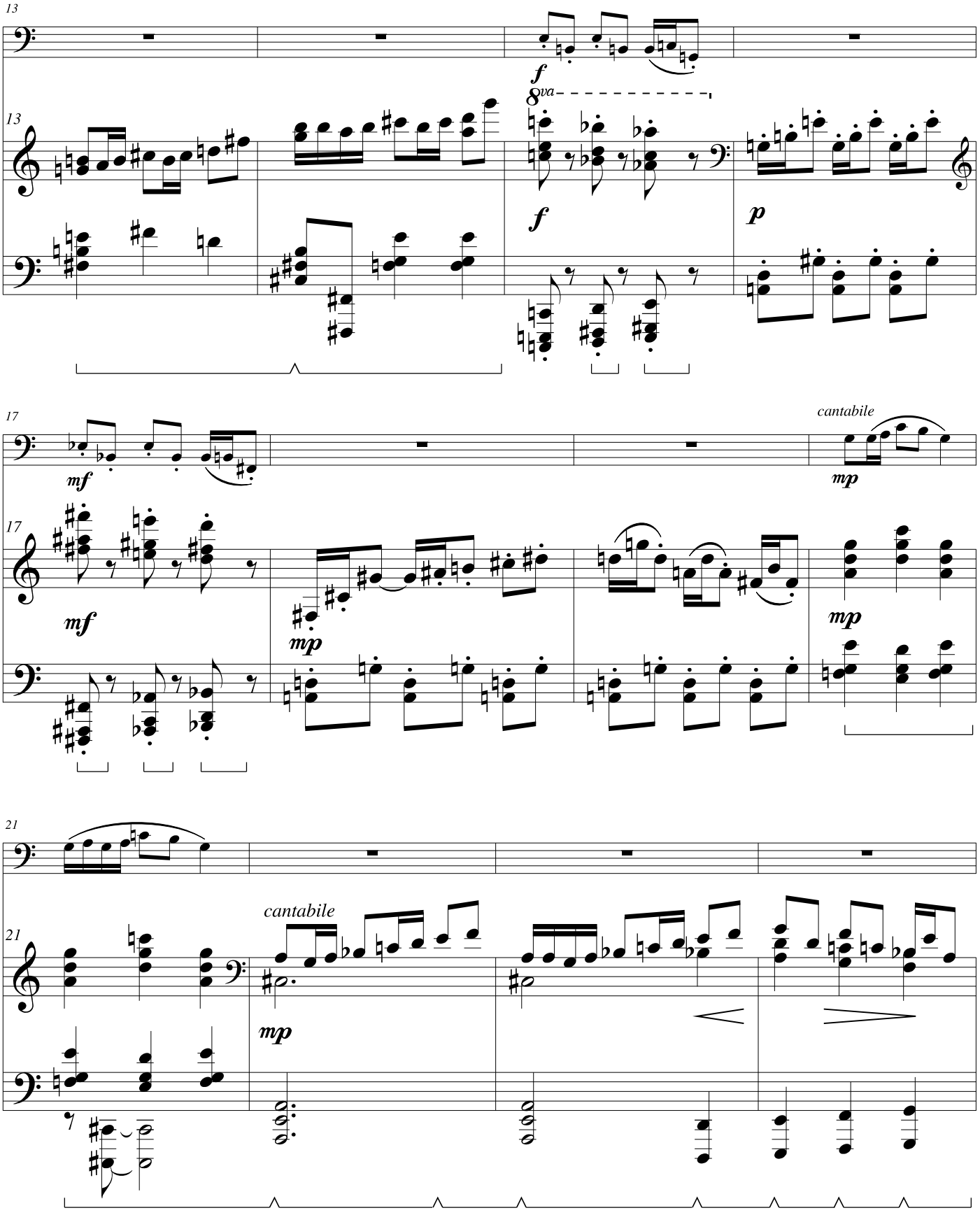
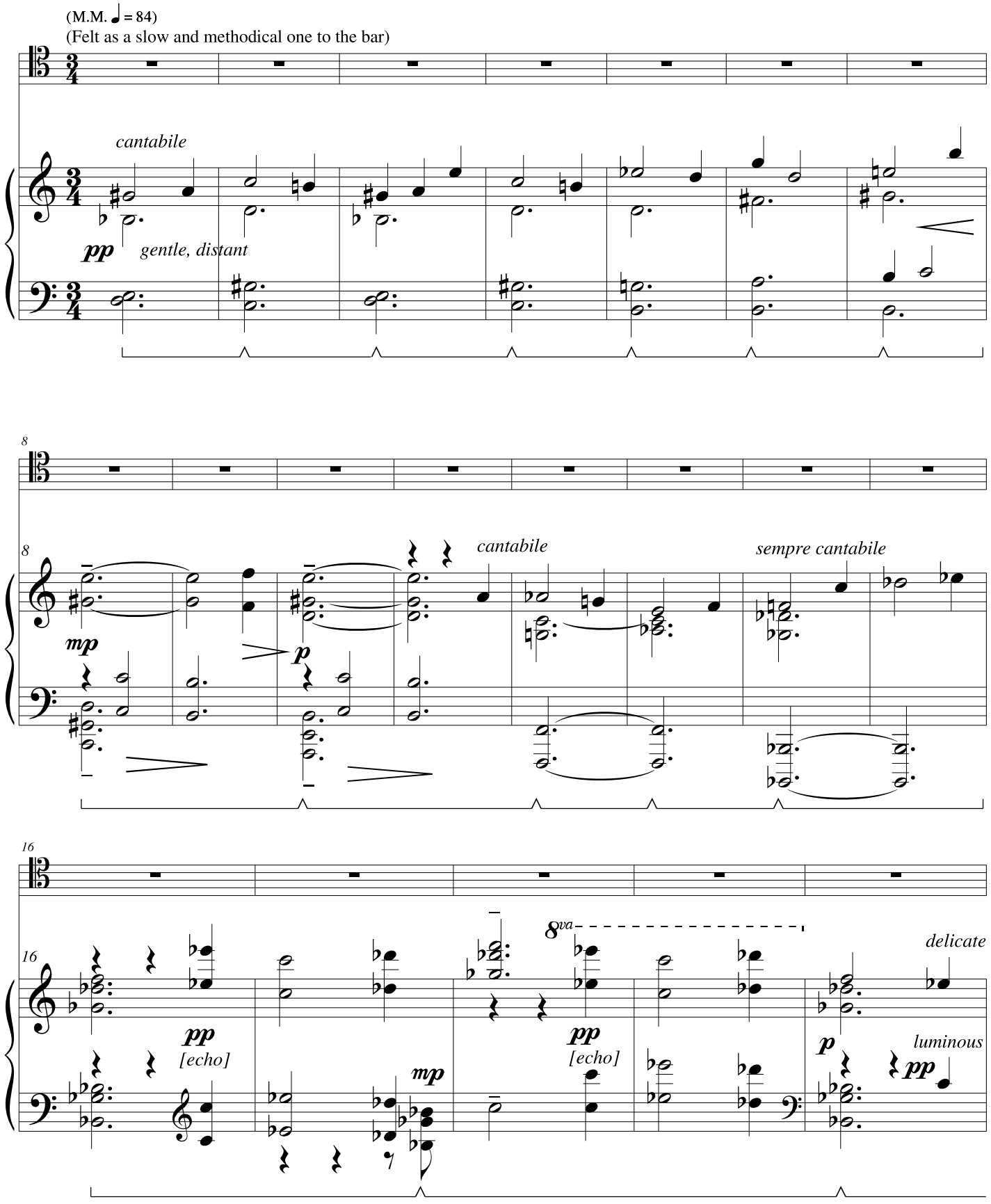

22
pp
mp
22
mfp
dim.
p
p
29
espress.
29
cantabile, delicate
mp
dim.
p
36
pp
pp
36
pp
pp

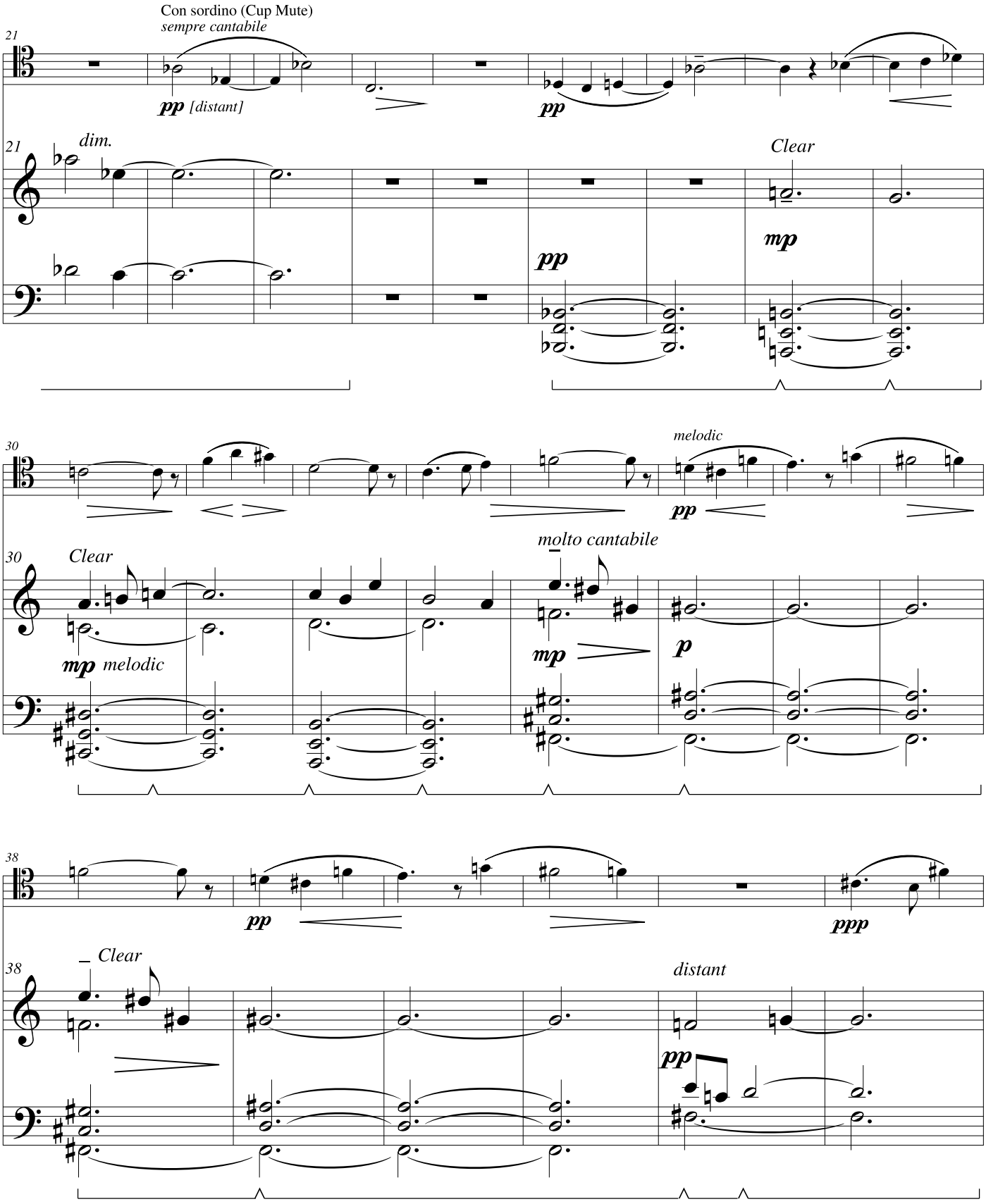
II. Vivace


(M.M. ♩ = 116)
nimble
Senza sord.
mp
dry
pp
cresc.
singing, joyful
più f
mf
f

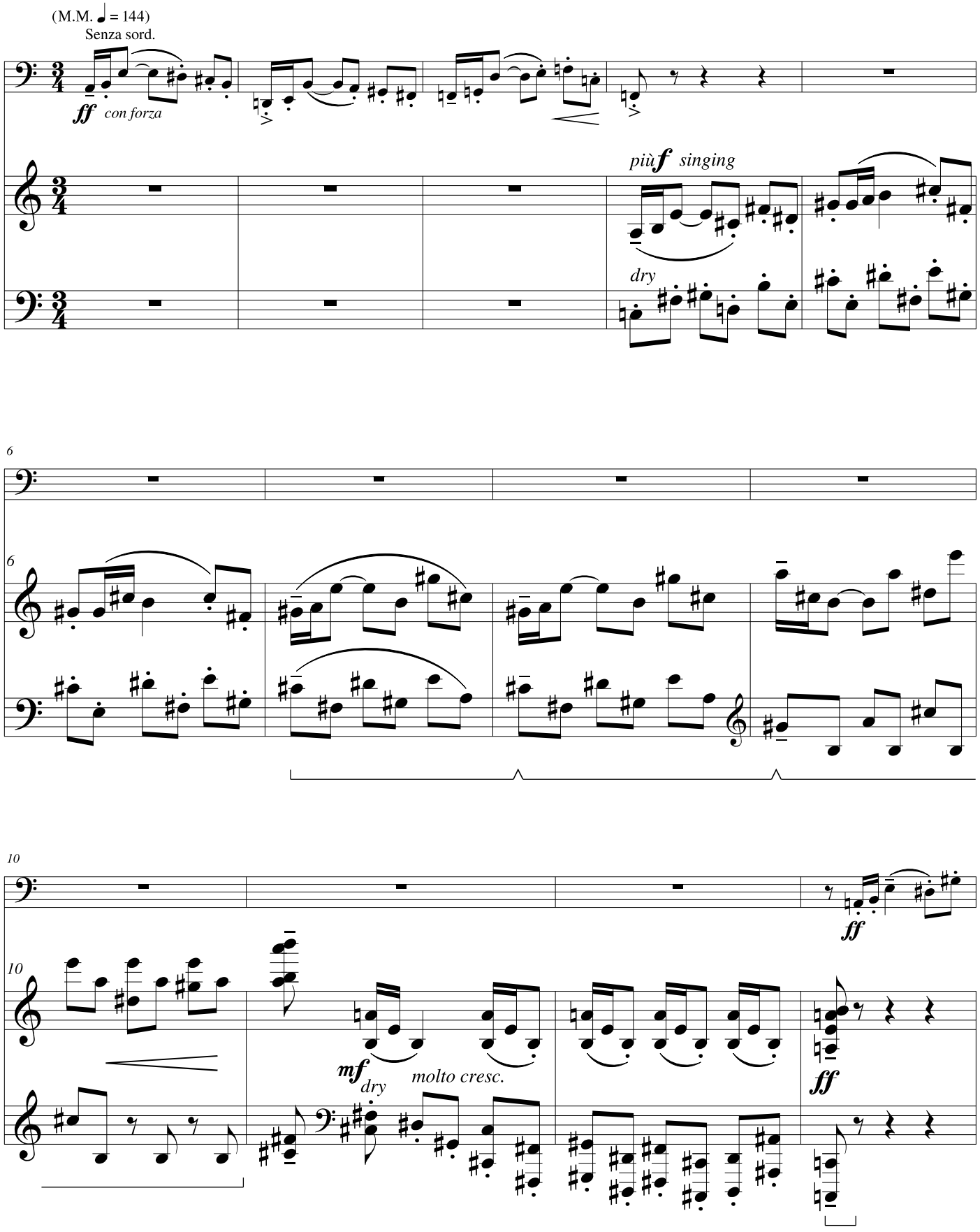

13
f
8va
13
f
p
17
mf
cantabile
mp
17
mf
mp
mp
21
cantabile
21
mp

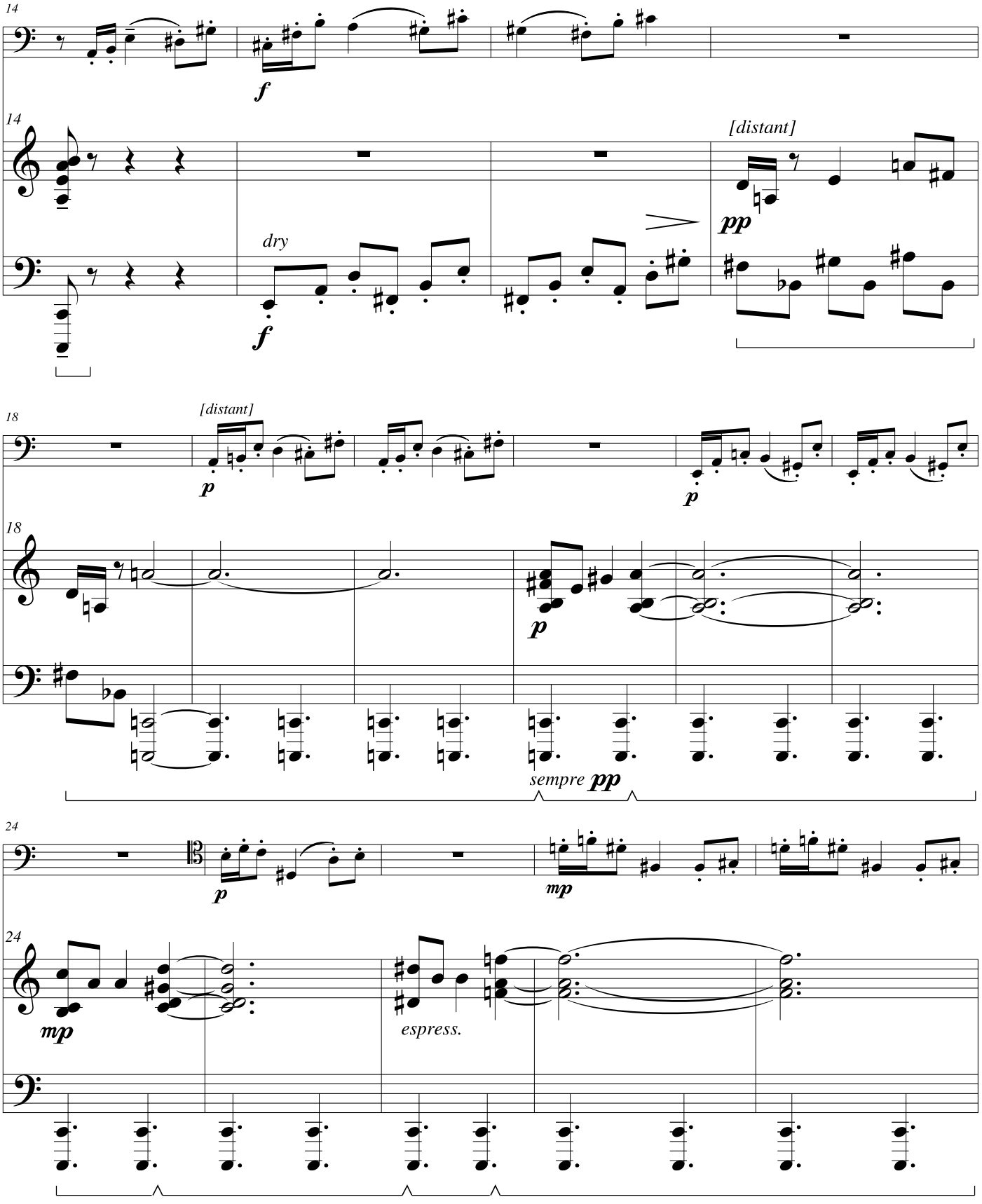
III. Lamento


(M.M. ♩ = 84)
(Felt as a slow and methodical one to the bar)
cantabile
pp
gentle, distant
8
8
mp
p
cantabile
sempre cantabile
16
16
pp
[echo]
mp
8va
pp
[echo]
delicate
p
luminous
pp


Con sordino (Cup Mute)
sempre cantabile
21
pp [distant]
pp
21
dim.
Clear
pp
mp
30
melodic
pp
30
Clear
molto cantabile
mp melodic
mp
p
38
pp
ppp
Clear
38
distant
pp

IV. Energico


(M.M. ♩ = 144)
Senza sord.
ff con forza
più f singing
dry
6
6
10
10
ff
mf dry
molto cresc.
ff


14
f
14
dry
f
[distant]
pp
18
[distant]
p
p
18
p
sempre pp
24
p
mp
24
mp
espress.