BE STRONG AND STRENGTHENED F. JANE NAYLOR

In memory of my beloved husband, Joseph G. Naylor

PERFORMANCE NOTES

To fully interpret this piece, it will be necessary to read the Program Notes also.

PIANO:

Clusters – The boxes indicate an approximate range only and include both black and white keys. The goal is to play as many of the 88 keys as possible. The first cluster is HT (Hands Together); the last is a HT tremolo.

LH = Left HandRH = Right HandS.P. = Sostenuto (middle) Pedal

TROMBONE:

A Harmon mute will be needed (stem in).

For the **section in which the F-attachment tuning slide is removed** and the valve is engaged, the sound will project behind the performer from the opened F-attachment tubing. For these passages it will be necessary to learn an altered set of slide positions (which varies between different brands of instruments) to play the sounding pitches as written. A more limited range is available with this technique; the lowest, somewhat unstable notes in this range are avoided. In this section, the following indications will be met:

E = Engage the valve

R = Release the valve (the sound will project normally from the bell)

RE (over 1 note) = Engage the valve halfway through the duration

RE >P Both of these over 1 note = accent at R, then soft at E (like an echo)

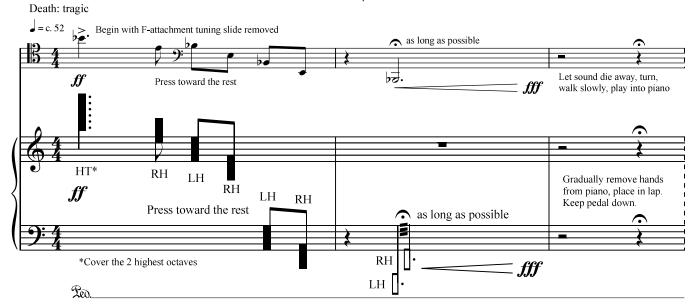
When the valve is engaged, diamond-shaped note-heads are used to visually distinguish these pitches from the normal pitches.

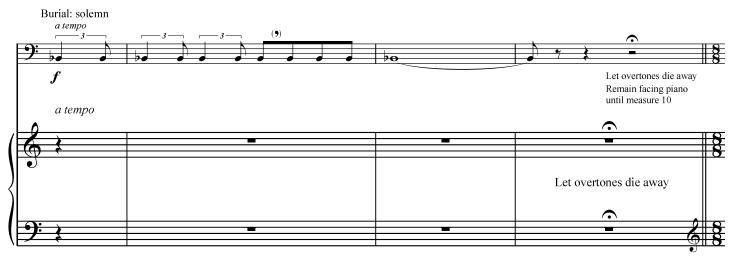
T-Gliss = Trembling Glissando (slightly wiggle the moving slide) **Gliss** = straight Glissando

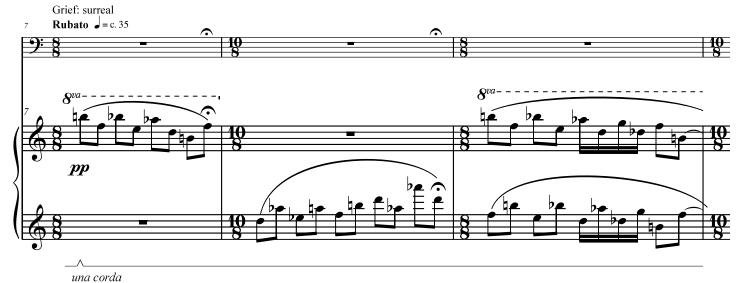
BE STRONG AND STRENGTHENED

F. Jane Naylor

for trombone and piano









Naylor - Be Strong and Strengthened



Naylor - Be Strong and Strengthened