

BE STRONG AND STRENGTHENED

F. JANE NAYLOR

In memory of my beloved husband, Joseph G. Naylor

PERFORMANCE NOTES

To fully interpret this piece, it will be necessary to read the Program Notes also.

PIANO:

Clusters – The boxes indicate an approximate range only and include both black and white keys. The goal is to play as many of the 88 keys as possible. The first cluster is HT (Hands Together); the last is a HT tremolo.

LH = Left Hand

RH = Right Hand

S.P. = Sostenuito (middle) Pedal

TROMBONE:

A **Harmon mute** will be needed (stem in).

For the **section in which the F-attachment tuning slide is removed** and the valve is engaged, the sound will project behind the performer from the opened F-attachment tubing. For these passages it will be necessary to learn an altered set of slide positions (which varies between different brands of instruments) to play the sounding pitches as written. A more limited range is available with this technique; the lowest, somewhat unstable notes in this range are avoided. In this section, the following indications will be met:

E = Engage the valve

R = Release the valve (the sound will project normally from the bell)

RE (over 1 note) = Engage the valve halfway through the duration

RE } Both of these over 1 note = accent at R, then soft at E (like an echo)
>P }



When the valve is engaged, diamond-shaped note-heads are used to visually distinguish these pitches from the normal pitches.

T-Gliss = Trembling Glissando (slightly wiggle the moving slide)

Gliss = straight Glissando

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F. JANE NAYLOR

for trombone and piano

Death: tragic

♩ = c. 52

Begin with F-attachment tuning slide removed

Press toward the rest

as long as possible

ff

HT*

RH LH RH LH RH

Press toward the rest

as long as possible

ff

Gradually remove hands from piano, place in lap. Keep pedal down.

*Cover the 2 highest octaves

Red.

Burial: solemn

a tempo

f

a tempo

Let overtones die away

Remain facing piano until measure 10

Let overtones die away

Grief: surreal

Rubato ♩ = c. 35

pp

una corda

10 Turn to face audience A little slower

10 *mp* *p* *mp* *p*

10 *ppp* *pp*

12

12 *mp* *p*

12 *p* *pp* *p* *pp*

RH *p*

LH *5-1*

tre corde

13

13 *pp*

13 *pp* *p*

50

ff

50

cresc. *f* < *ff*

8vb-----

52

Allegro ♩ = c. 108

52

3 3 3

56

8va-----

56

3 3 3